FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00060779 **Type of Permit:** STILL **Release Date:** 01/28/2013

Production Company CHRISTOPHER CHARLES FITZGERALD

Insured Company Name CHRISTOPHER CHARLES FITZGERALD

Contact Phone No. 1 213-675-3566
Contact Phone No. 2
Fax
Address 1265 JUSTIN AVENUE
GLENDALE, California 91201

Production Title ASTALI LOOK BOOK

Type of Production Still Photo

Producer Shannon De Jong

Director Shannon De Jong

1st AD AJ Grier

Production Manager Jana Morimoto

FilmL.A. Coordinator Yulizza Ramirez

Location Manager Shannon De Jong
Primary Phone Mobile - 213-675-3566
Secondary Phone

Location Assistant Shannon De Jong
Primary Phone Mobile - 213-675-3566
Secondary Phone

Fees

FILMLA STILL APPLICATION FEE	$60.00
LA CITY DEPT OF REC AND PARKS STILL PHOTO USE FEE 1-14 PERSONS	$75.00

Total Permit Fee $135.00

Number of Locations 1

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Summary Information

Location

Permit Number	S00060779	**Location Manager**	Shannon De Jong
Production Company	CHRISTOPHER CHARLES FITZGERALD	Primary Phone	Mobile - 213-675-3566
Insured Company	CHRISTOPHER CHARLES FITZGERALD	Secondary Phone	
Production Title	ASTALI LOOK BOOK		

Location Address 2700 N Vermont Ave, Los Angeles, CA, 90027

Location Name GRIFFITH PARK - REDWOODS ACROSS FROM THE GREEK

Location Type Park

Film Dates 1/29/2013 - 1/29/2013 09:00 - 17:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
Standard Guidelines.pdf
CHRISTOPHER CHARLES FITZGERALD.pdf

Equipment on Location

Type	Quantity
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	5

Filming Activities Handheld equipment;

Jurisdiction
Political: Los Angeles City - Council District 04
Police: Los Angeles Police Department
Fire: Los Angeles City

Thomas Guide **Page:** 594 **Grid:** A2

Approvals
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Wendy Morales
LOS ANGELES POLICE DEPARTMENT — Mark Preciado

Coordinator Note NO RAPG MONITOR REQUIRED.

Parking

Base Camp
Location Type : Filming Location

Parking Notes
Legal street parking by Greek

Crew Parking
Location Type : Filming Location

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to film at The Redwoods across from the Greek 1/29/13.**
- **Company may not block any trail, or road at any time.**
- **Company must legally park all vehicles.**
- **May not block and entrances, exits or block any dumpsters.**
- **Company must work around maintenance and their activities.**
- **Company must work around park patrons and their activities.**
- **Company must leave all areas clean after use.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Nudity is prohibited and not allowed in any Recreation and Parks facility.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- **A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access**.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted

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areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.

- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

S-60779
CHRISTOPHER CHARLES FITZGERALD / ASTALI LOOK BOOK
(GRIFFITH PARK- REDWOODS)

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Permit #S00060779

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Los Angeles, CA 90017

ATTACHED IS A FINAL DRAFT OF THE PERMIT FOR WHICH YOU APPLIED.

- Please review all copies of this final draft permit/rider and attachments.
- If you need to make changes, contact your assigned coordinator immediately at (213) 977-8600.
- If there are no changes, please indicate approval and acceptance of the permit by entering an authorized signature below. *An authorized signature is acceptable if typed in the following form: /john quincy doe/*
- Please be advised that your signature hereon will bind the production company to all the terms, conditions and restrictions of the final permit. Your permit is not valid and cannot be used unless and until you enter the information requested below with your signature and return it to FilmL.A. with all attachments.
- After you enter your signature and other information below and return it to FilmL.A. with all attachments, we will email you the final permit release copy, from which all "Draft" designations have been removed, for your use and records, in a pdf. (If you do not return your approval by 6 p.m. your permit may not be ready for delivery until the next business day.)

PERMITTEE (Company Name)	Ascot
Signature of Authorized Company Representative Valid signature = /john quincy doe/ (include slashes)	
DATE OF SIGNATURE	1-28-12

By typing your signature above, you certify that you have read and agree to all the terms, conditions, restrictions and obligations of this permit, including the General Terms, Conditions and Restrictions set forth above (collectively, the "Permit Terms"), and you agree to bind the Permittee to all the Permit Terms. You further certify that you have the power and authority to bind the Permittee to the Permit Terms, and you understand and acknowledge that this permit and the Permit Terms constitute a legally-enforceable obligation on Permittee. Your permit is not valid and cannot be used unless and until you sign this document, return it to FilmL.A., and receive a final permit from FilmL.A. from which all "Draft" designations have been removed.

DRAFT & FINAL PERMITS CAN BE SENT ONLY DURING NORMAL BUSINESS HOURS (8:00 am to 6:00 pm).

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